



Fresno Writers Summit

Saturday, Sept. 16, 2023 • Music Concert Hall at Fresno State



Anthony Cody is the author of *The Rendering* (Omnidawn, 2023) and *Borderland Apocrypha* (Omnidawn, 2020), winner of the 2018 Omnidawn Open Book Prize. His debut has been recognized as a winner of a 2022 Whiting Award, a 2021 American Book Award, a 2020 Southwest Book Award, and a Poets & Writers 2020 Debut Poet. Anthony was a finalist for the National Book Award, PEN America/Jean Stein Award, and the L.A. Times Book Award, among others. He is a CantoMundo fellow from Fresno, California with lineage in the Bracero Program and Dust Bowl. He collaborates with Juan Felipe Herrera's Laureate Lab Visual Wordist Studio, serves as a poetry editor for Omnidawn, and is co-publisher of Noemi Press. Anthony teaches in the low-residency MFA at Randolph College. Website: AnthonyCody.com



Kathy Fagan's sixth poetry collection is *Bad Hobby*, available in print and audio from Milkweed Editions (2022). Her previous book, *Sycamore* (Milkweed, 2017), was a finalist for the 2018 Kingsley Tufts Award. Her work has appeared in *Poetry*, *The Nation*, *The New Republic*, *The Atlantic*, *Kenyon Review*, the Academy of American Poets *Poem-A-Day*, *The Pushcart Prize Anthology*, and *Best American Poetry*. A 2023-24 Guggenheim Fellow, she teaches poetry at The Ohio State University, where she co-founded the MFA Program and co-edits The Journal/OSU Press Wheeler Poetry Prize Series. Website: KathyFagan.net



Pilar Christiana Graham is the author of the poetry collection *Currents*, published by Tourane Poetry Press (2022). Her poetry has appeared in *Sundog*, *Haunted Waters Press*, *Indent Literary Journal*, *Finishing Line Press*, and *Blackberry*, among others. Publications for her creative nonfiction essays include *Essay Daily*, *The Broiler: A Journal of New Literature*, *Poetry Midwest*, and *Pithead Chapel Press*. Graham has served as a literary editor and a judge for local and national writing competitions. Graham earned her MFA in Creative Writing (Poetry) from Fresno State, and she teaches at California State University, Monterey Bay and Fresno City College. Graham is currently seeking publication for a collection of essays, *Burn Scars*, a series of confessions in love, loss, and survival, while traversing across physical, emotional, and spiritual landscapes, amongst a backdrop of the wildfires in California. Website: PilarGraham.com



Patrick Hogan is an author and musician from the foothills outside Yosemite, California. He graduated from Fresno State with a bachelor's degree in English and Philosophy, and from the California Institute of the Arts with an MFA in Creative Writing. His debut collection of short stories, *Wax*, was published by Querencia Press (2022). He currently resides in Las Vegas, Nevada with his cat, Logan.

Gabriel Ibarra is the author of *On Display* from Gunpowder Press (2023), co-winner of the Alta California Chapbook Prize, selected by Francisco Aragón. Born and raised in California's San Joaquin Valley, he attended Fresno City College and earned a bachelor's degree in Literature (Creative Writing) from UC Santa Cruz. After graduating, he worked at a local Good Neighbor Pharmacy and then at a local newspaper, where he found himself drafting poems rather than typing copy or selling ads, which ultimately led him to earn an MFA in Creative Writing (Poetry) from Fresno State. His poetry has been published in the *Packinghouse Review*, and he earned an honorable mention for the Ernesto Trejo Memorial Prize from the Academy of American Poets, selected by Philip Levine. To honor his roots as a Puentista, he has served as a Puente Program mentor at Fresno City College. He currently writes, teaches and lives in Fresno, with his wife Marina and two sons, Andrew and Emiliano.